Technique

1998 Handbook

Level IA

Intervals- 2nds & 5ths in any white key Major 5-finger pattern

5-Finger Patterns- any Major white key

Triads- any Major white key

Arpeggios- 2-4 octaves, any Major white key

Level IB

Intervals- 2nds, 3rds & 5ths in any Major key

5-Finger Patterns- any Major key

Triads- any Major triad

Arpeggios- 2-4 octaves, any Major key

Level IIA

Intervals- 2nd, 3rd, 4th, 5th- Major white keys

5-Finger Patterns- Any Major key & white key minors

Triads- any Major & white key minors

Arpeggios- 2-4 octaves, Any Major key & white key minors

Cadences- I-V6/5-I in C, F, G Major, LH only

2017 Handbook

Level 1A

Intervals- 2nds, 3rd**s,** 5ths- white Major keys

5-Finger Patterns- any Major white key

Triads- Major white keys

Arpeggios- 2-4 octave cross hand, any Major white key

Level 1B

Intervals- M2, m3, M3, P4, P5

5-Finger Patterns- white Major/minor keys

Triads- white minor keys

Arpeggios- 2 or 4 octave cross hand, white minor keys

Scales- 1 octave, C Major, a natural minor

Level 2

Intervals- M2, m3, M3, P4, P5- Major/minor black keys

5-Finger Patterns- Major/minor black keys

Triads- Major/minor black keys

Arpeggios- 4-octave cross hand, Major/minor black keys

Scales- 1 octave, G Major, e natural minor

1998 Handbook

Level IIB

Intervals- M2, M3, P4, P5 any Major 5-finger pattern

Scales- CGDAE Major or B, F#/Gb, Db/C# Major, 1 octave HS or HT

5-Finger Patterns- any Major or minor 5-finger pattern

Triads- any Major or minor triad

Arpeggios- 4-octave cross hand, any Major or minor key

Cadences- I-V 6/5- I, LH & RH, white Major keys

Level IIIA

Intervals- M2, M3, m3, P4, P5 any Major or minor key

Scales- CGDAE Major or B, F#/Gb, Db/C# Major, 1 octave HS or HT

Triads & Inversions- any Major white key, HS or HT, ascending only

Cadences- Authentic (I- V 6/5-I) & Plagal (I-IV 6/4- I), C, G, D, F Major, HS

Arpeggios- 2 octaves, HS or HT, all Major white keys

2017 Handbook

Level 3

Intervals- M2, M3, P4, P5 in any Major key, m3 in any minor key

Scales- D, A, E Major, a, e harmonic minor, d natural minor, 1octave HS or HT, ***p*** or ***f***, legato

Triads- C, F, G Major, a, e harmonic minor triads & inversions, ascending Primary triads in C, G, & F Major

Arpeggios- 2 octaves, HS or HT, C, G, F Major, a, e minor

Level 4

Intervals- M3, P4, P5, M6 in F, B, F#,. C# Major

Scales- F, B Major in 2-note slurs, F, B, F#/Gb, C#/Db Major, a, e minor (3 forms), ***p*** or ***f***, legato, 1-2 octaves

Triads & Inversions- D, A, E Major, d, b minor, ***p, mf, f, ff,*** ascending

Chord Progressions- I- IV 6.4- I- V6 or V 6/5- I in C, G, D, F Major, HS or HT, ***p*** or ***f***

Arpeggios- D, A, E Major, d, b minor, 2 octaves, staccato, cresc.-dim., HT or HT

1998 Handbook

Level IIIB

Intervals- M2, M3, m3, P4, P5- all Major & minor keys

Scales- All Major keys, 1 or 2 octaves, HS or HT

Triads & Inversions- Any Major or minor white key, ascending

Cadences- Authentic or Plagal in any Major white key

Arpeggios- Any Major white key, HS or HT, 2 octaves

Level IV

Intervals- M2, M3, m3, P4, P5, P8 in any Major key

Scales- All Major keys, 2 octaves, HS or HT
White minor keys, 1 or 2 octaves, HS/HT

Triads & Inversions- Any Major key or white minor key, ascending

Cadences- I-IV 6/4- I- V 6/5- I, any Major key, HS

Arpeggios- Any Major key or white minor key, 2 octaves, HS or HT

2017 Handbook

Level 5

Intervals- M2, M3, m3, M6 on any black key

Scales- Eb Major in 2-note slurs
Bb, Eb, Ab- ***f*** or ***p***, legato
g, c, f minor (3 forms), staccato or legato

Triads & Inversions- Bb, Eb, Ab Major, g, c, f minor, ***p, mf, f, ff***

Chord Progressions- I- IV 6.4- I- V6 or V 6/5- I in A, E or B Major, ***f*** or ***p***

Arpeggios- Bb, Eb, Ab Major, g, c, f minor, 2 octaves, ***f*** or ***p,*** triplet rhythm

Level 6

Intervals- m2, m6, m7, M7 any white key

Scales- C, G, D, A, F Major, b minor (3 forms), 2 octaves HT, ***f*** or ***p***
C Scales in contrary motion, ***mf***

Triads & Inversions- F#/Gb, C#/Db Major, a, e, b, f#, c# minor, ***mf***

Chord Progressions- I- IV 6.4- I- V 6/5- I in C, G, D, A, E Major, c, g, d, a or e harmonic minor, ***mf***

Arpeggios- F#/Gb, C#/Db Major, a, e, b, f#, c# minor, 2 octaves HT, legato

1998 Handbook

Level V

Intervals- Any Major, Perfect or m3 interval

Scales- Any Major key, 2-4 octaves, HT
White minor keys & bb or eb minor (3 forms), 2 octaves, HS or HT

Chords- Triads & inversions in any Major or minor key, ascending & descending
Dominant 7th chords in any Major key

Cadences- I- IV 6.4- I- V 6/5- I in any Major key or white key minor

Arpeggios- Any Major or minor key, 2 octaves, HS or HT

Level VI

Intervals- any Major, Perfect, m3, m6, m7 in any key

Scales- any Major key, 3 octaves, HT, 3 octaves, triplet rhythm
Any minor key (3 forms), triplet rhythm, 3 octaves

Chords- Triads & inversions in any Major or minor key
Augmented & diminished triads- any key
Dominant 7th chords- any Major key

Cadences- I- IV 6.4- I- V6 or V 6/5- I in any Major or harmonic minor key, LH plays root of each chord

Arpeggios- Any Major or minor key, 3 octaves, HT

2017 Handbook

Level 7

Intervals- m2, m6, m7, M7 on any black key

Scales- E, B, F#/Gb, C#/Db Major, d#/3b, a#/bb minor (3 forms), 2 or 4 octaves, HT, cresc.-dim.
D Major- contrary motion, ***mf,*** legato
B Chromatic, 2 octaves, HS, ***mp*** or ***mf,*** legato

Chords- Triads & inversions- E, B, F#/Gb, C#/Db, g#, d#/eb, a#/bb, ascending, ***mp***
V7 chords in any Major white key, HT
Diatonic triads in C & G Major, ***p,*** non legato

Chord Progressions: I- IV - I- V7- I in F, B, C#/Db Major, &i-iv -i- V – I in f, b, or c# minor, LH- roots, RH top 3 voices

Arpeggios- B, F#/Gb, C#/Db Major, g#, d#/eb, a#/bb minor, 2 octaves, HT, legato or staccato, cresc.-dim.

Level 8

Intervals- Major, minor, Perfect from any key

Scales- F, A, E Major, d, f#, c# minor (3 forms), 3 octaves, triplet rhythm, RH ***f,*** LH ***p***, legato
E Chromatic, 2 octaves, ***mf***, legato
E Parallel & Contrary Motion- 4 octaves, ***mf,*** legato

Chords- F, A, E, d, f# c# triads & inv.s
White key augmented & diminished triads
Dominant 7th chords in F, A, E Major
Diatonic Triads in A & F Major
Chord Progressions- in F, A, E, d, c#, f#

Arpeggios- F, A, E, d, f#, c#, 3 octaves, legato, RH ***f,*** LH ***p,*** HT

1998 Handbook

Level VII

Scales- any Major or minor scale (3 forms), 4 octaves, HT
Chromatic scale on C, 2 octaves, HS/HT

Chords- any Major, minor, Augmented or diminished triad, root position
Dominant 7th chords, any Major key
Diminished 7th chords on any note

Chord Progressions- I-IV-I-V7-I, root position and inversions, any Major key

Arpeggios- Tonic triad arpeggios in any Major or minor key, 4 octaves, HT

Intervals- any ascending or descending interval in F, C, G, D Major, HS/HT

Level VIII

Scales- Any Major or minor (3 forms) scale & white key chromatic scales, 4 octaves, HT
Scales in Parallel & Contrary Motion in C, G, D, A, E Major

Chords- Diatonic triads- any Major key, 1 octave, ascending, HS

Chord Progressions- - I-IV-I-V7-I, root position and inversions, any Major or harmonic minor key

Arpeggios- Tonic triad arpeggios in any Major or minor key, root position, 4 octaves, HT
Dominant 7th arpeggios in any Major key, root position, 4 octaves, HT

2017 Handbook

Level 9

Scales- Ab, Db Gb Major, f, bb, eb, with rhythm, 4 octaves, HT, cresc.-dim.
Dorian, Phrygian scales, 1 octave, HT, ***mp***

Chords- Ab, Db, Gb diatonic triads, HT, RH top 3 voices ***mf,*** LH roots ***pp***
Augmented & diminished triads on any black key
c, c#, d diminished 7th chords, ***mp***

Chord Progressions:: i-iv–i-V 6/5-i in f, bb, eb harmonic minor,, RH plays root postion & inversions ***mf,*** LH plays roots ***p***

Arpeggios- Tonic triad arpeggios C & G Major, a & e minor, 4 octaves, cresc.-dim.
Dominant 7th Arpeggios- in C, G & F Major, 4 octaves, HT, legato, cresc.-dim.

Level 10

Scales- Ab, Eb, Gb, 4 octaves, HT, RH ***f-*** LH ***p*** or RH ***p-*** LH ***f***
f#, c, eb (3 forms) staccato, ***mf***
C, a scales at a 3rd or 10th, legato, LH ***p,*** RH ***f***
Lydian, Mixolydian, Locrian scales, 1 octave, ***p,*** legato or ***mf*** staccato, rhythms

Chords- Diatonic triads in a, f#, c, eb
V7 Chords & Inversions in C A, Eb, Gb
Major & minor 7th chords from C, G, F

Chord Progressions- I-IV-I 6/4-V7-I in any Major white key, ***mp-mf***

Arpeggios- Tonic triad arpeggios in Ab, Eb, Gb, f#, c, eb, ***p*** staccato- ***mf*** legato
Diminished 7th arpeggios on c, c# & d, ***mf***

1998 Handbook

Level IX

Scales- Any Major or minor (3 forms) scale,
Chromatic scale on any key
Scales at a 3rd & 10th, white Major keys, 4 octaves HT

Chords- Diatonic triads of any Major scale, 1 octave HT

Chord Progressions- Deceptive and half cadences, Major keys up to 4#s & 4bs

Arpeggios- Tonic triad arpeggios in any Major or minor key
V7 arpeggios in any Major key, root position, 4 octaves, HT
Any diminished 7th arpeggios, root position, 4 octaves HT

Level 10

Scales- Any Major or minor (3 forms) scale,
Chromatic scale on any key
Scales at a 6th, amy Major key, 4 octaves, HT

Chords- Diatonic triads in any harmonic minor key, 1 octave, HT

Chord Progressions- Authentic cadence using I 6/4 in any Major key

Arpeggios- Tonic triad arpeggios, RP & inversions, 4 octaves HT
V7 arpeggios in any Major key, root position, 4 octaves, HT
Any diminished 7th arpeggios, root position, 4 octaves HT

2017 Handbook

Level 11

Scales- G, E, Bb, Db/C#, e, c#, g, bb, dim.- cresc., legato
G, e in 6ths- RH ***p***, staccato, LH ***mf***
C – two (LH) against three (RH), 1 octave ascending

Chords- Diatonic triads in E, Bb, c#, g harmonic minor, RH ***f,*** LH ***mp***
V7 chord & inversions in e, c#, g, bb, broken- cresc.-dim., blocked- ***p***

Chord Progressions- i-iv-i 6/4-V7-I in e, c#, g#, bb minor, RH ***mf,*** LH **pp**

Arpeggios- G, E, Bb, Db Tonic Triad arpeggios in RP & 1st inv., legato
V7 arpeggios in E, Bb, Db, legato, cresc.-dim.

Level 12

Scales- D, B, F, Ab- legato, RH ***mf,*** LH ***p***
b, g#, d- legato, RH ***p,*** LH ***mf***
C Major- four (RH) against three (LH), 1 octave ascending

Chords- diminished 7th & inversions from any black key, ***mf***

Chord Progressions- Half cadence & deceptive cadence- D, B, F, Ab, 3 positions, pedal

Arpeggios- Tonic triad arpeggios, RP & inversions in D, B, F, Ab, b, g#, d, f, legato-staccato, RH ***f,*** LH ***pp***
V7 Arpeggios, RP & 1st inv.- D, B, F, Ab, b, g#, d, f, RH ***mf,*** LH ***pp***

Prepared by Diana Munch 8-9-17