

# THE GUILD GAZETTE

September 2016 (Volume 10, Number 1)



Happy Fall!

After shedding a quick tear for the summer that has just slipped away, we turn our attention now to a fresh season: another fall, another teaching year, and another opportunity to share and experience music together with students, colleagues, instructors, and artists of all measure.

As the new president of AAAPTG, I wish to say “welcome back” to all of our returning members, and to add a hearty “welcome” to all of our new ones!

There is much happening this Fall, so please read on to learn about upcoming events and deadlines, this year’s exciting slate of Formal Programs and, of course, the schedule for SAT. Among some rapidly approaching dates, there is the deadline for application to the MTNA Competitions, a workshop with Marvin Blickenstaff (at Hope College) on Sept. 16, and a clinic early next month (at UM) for anyone interested in exploring the Music Development Program. If you know of other events of interest to Guild members, please do let me know so I can have them announced to us all.

In addition, the board held their first meeting of the year on September 8th. One proposal that we considered was that the Guild could donate both scores and monetary contributions to help music teachers in Louisiana impacted by the recent flooding. While we are exploring how to deliver help where it will be of the most benefit (with LMTA and their Baton Rouge chapter), please consider how you may help personally. I will contact everyone soon once we know exactly how we will proceed as a group.

Otherwise, I know everyone already has dived into their fall schedule. Best wishes for all you do and to everyone: have a great year!

### Formal Meetings 2016-2017:

Our new vice president, Gaye Thomas, has begun her tenure by arranging an absolutely incredible slate of guest speakers. Here is the list in brief. For more information, you can check out all of our upcoming events via [our website](#).

September 22 – Ellen Rowe. Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. *Jazz Improvisation*.

September 29 – SPECIAL SEMINAR with guest presenter, Dr. Pamela Ruiter-Feenstra. *Improvisation (from a non-jazz perspective)*.

October 20 – Jennifer Fisher, B.A., Music Therapy, M.A., Piano Pedagogy, Certified Gordon Institute of Music Learning Teacher, Instructor at EMU's Department of Music, and Concord University. *Audiation-based training*.

November 17 – Mary Siciliano former instructor at Schoolcraft College, University of Michigan, Madonna University, Oakland University in Rochester, Michigan. *Developing sensitivity and style*.

January 26 – Christopher Harding, Chair of Piano at the University of Michigan School of Music, Theatre and Dance. Haydn, Mozart, Bach – stylistic/performing distinctions.

March 16 – Jeremy Siskind, Composer and Chair of the Keyboard area at Western Michigan University. *The Art of Teaching Composition*.

April 20 – Lori Sims, Professor of Music, WMU. *Debussy Preludes*.

## WELCOME TO NEW AND RETURNING MEMBERS!

We have seven new members and two returning members to welcome this year: John Ellis and Amber Kao are returning members. Matthew Bengtson, Cynthia Dahlgren, Brenda Krachenberg, Sarah Malick, Jeehyun Park, Eva Peng, and Paola Savvidou are all new members.

We look forward to seeing them – and everyone else! – at meetings this year, starting with the September 22nd Formal Program, at Kerrytown Concert House.

## **Yearbooks 2016-2017:**

The new yearbooks — including our calendar for this year and member listings (accurate to the end of August) — are being distributed at meetings during September. Mary Bates will have them at all the meetings, so please plan on attending the Formal Program on September 22 to pick up your yearbook, and meet our new members. If you are unable to attend this meeting, please contact Mary Bates to make arrangements for acquiring your copy!

## **2017 SAT SCHEDULE**

The next SAT is scheduled for February 25, 2017. [Complete time and dates](#). Please note that the schedule may yet be subject to change. If so, we will keep you posted!

- Nov. 1, 2016 MTNA Dues payment deadline
- Dec. 16, 2016 Registration Due Date (Sorry... NO late registrations)
- Jan. 13, 2017 Deadline to submit student repertoire lists
- Jan. 18, 2017 (9:30am) Technical Work Day (at the home of Gaye Thomas)
- Feb. 15, 2017 (9:30am) Organizational Work Day – Home of Gail Davis Barnes
- Feb. 22, 2017 (9:30am) Organizational Work Day (#2, if needed) – Home of Gail Davis Barnes
- Feb. 23, 2017 (9:30 am) Technique and Sight Reading Judges Meeting (Home of Renée Robbins)
- Feb. 25, 2017 Testing Day at EMU

## **Performers Group:**

The Performers Group is planning a 2-piano program for the fall of 2017. The plan is to do a public concert at Kerrytown Concert House and a student performance while we have 2 pianos on site.

We are looking for interested participants to join us! If you have a partner (or not), if you have students who would like to try two-piano repertoire, or if you simply have ideas for music to include, please contact Heidi Cowan at [cowan.hh@gmail.com](mailto:cowan.hh@gmail.com). Or attend the [first meeting of the Performers Group](#) on Thursday, September 15.

### ***Clavier Magazine Subscriptions:***

Clavier Magazine offers Guild members a group subscription rate of just \$20.00 (regularly \$29.95). Anyone who is interested can contact [Linda Crooker](#) for information. For those who are renewing, please remit cash or a check made out to Linda Crooker before September 31st.

## **OPPORTUNITIES FOR TEACHERS AND STUDENTS**



The Piano Pedagogy Department will be having a MDP clinician give a workshop on the RC-MDP new theory syllabus, as well as additional topics including:

- Examination process (criteria of assessment of repertoires, musicianship skill assessment process)
- How to become an examiner (geared towards UM students)
- New RCM teacher certification program (geared towards UM students and local teachers)
- Procedure for approaching local school district to have them consider granting high-school credits for the MDP exams

**Clinician:** Joe Ringhofer, Senior Examiner

**Date & Time:** Saturday, October 1, 2016. 1:00 – 4:00 pm

**Location:**

University of Michigan School of Music, Theatre and Dance  
Watkins Lecture Hall  
1100 Baits Drive, Ann Arbor, MI 48109

**RSVP:** [rcmdp.org/workshops](http://rcmdp.org/workshops) (RSVP by Friday, September 30, 2016)

For more information, contact:

Aya Higuchi Hagelthorn, Coordinator  
Piano Pedagogy Laboratory Program

[ahiguchi@umich.edu](mailto:ahiguchi@umich.edu)

[\(734\) 647-7245](tel:(734)647-7245)

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### **MTNA Competitions:**

This is a reminder that the entry deadline for the 2016-2017 MTNA Competitions is Wednesday, September 14, 3:00 P.M. EASTERN TIME. Applications must be fully completed and submitted by that time. [Find guidelines and applications here.](#)

Due to the anticipated volume of last-minute submissions, MTNA advises you to submit your registration early.

2016-2017 MTNA active membership dues must be paid prior to completing the application to avoid being assessed the non-member fee.

The following should be available prior to completing the application:

- Complete repertoire information (title, movement numbers, opus or catalog numbers, tempomarkings, complete composer names, historical period and timings).
- Valid credit card number and security code (American Express, MasterCard and Visa).

For questions, contact MTNA at (888) 512-5278, or [mtnanet@mtna.org](mailto:mtnanet@mtna.org).

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### PIANO FOR SALE:

Here is a free offer of a good piano — just the cost of moving!

Contact person: Richard Jackson, [rwjack@comcast.net](mailto:rwjack@comcast.net), [734-644-9098](tel:734-644-9098).

The information:

It is a Hudson upright piano made by the Everett Piano Co. and sold by the JL Hudson store.

Dimensions: H 36.5"; W 57"; D 24.5"

It is in good condition and pretty much in tune.